VILLEMAN

Band Rider

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Contacts

Band representative & Booking

Christian Boss (Villeman) info@villeman.com +41764985476

In order for us to organize efficiently, please send the following information as soon as possible:

- Phone contact and emails of all relevant people: production, sound, lights, hospitality
- Venue complete rider
- Venue plans
- Complete schedule for the day: soundcheck, gates opening, dinner, shows
- Relevant access plans (venue, loading dock, parking, restaurant, hotel)
- If you follow @villemanmusic on social media, we will follow back and tag you in our promoting stories

Tansport

Normally the members of the band will travel separately by car, so unless it's a show with the duo, we'll need at least 4 parking spots near the venue.

Show information

A full length set is usually around 50 min.

In order for us to put all our energy in the show, help for unloading / carrying / installing / loading our gear is highly appreciated! Thanks for having some people (staff, roadie, stage hands) available to help us. This will also make the changeovers faster.

If the schedule allows it, the band will need a soundcheck of at least 60 minutes before the doors open to set up. If this is not possible, a changeover + linecheck of at least 30 minutes will be necessary before the show.

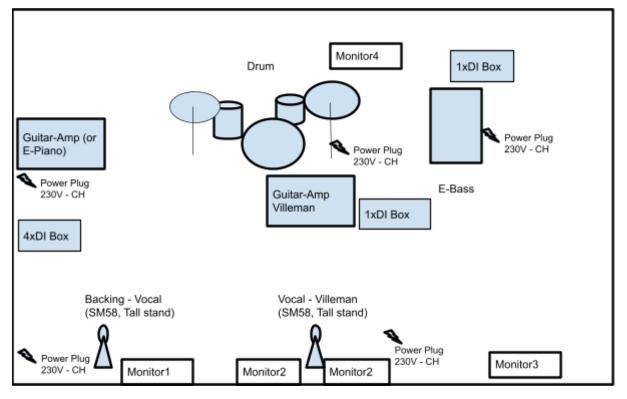
We don't bring any technician for sound or light and thus will work with the personnel on the spot. Please make sure that there is someone who knows their way around your installation.

We just bring our instruments, anything else must be explicitly agreed upon in advance via written contract.

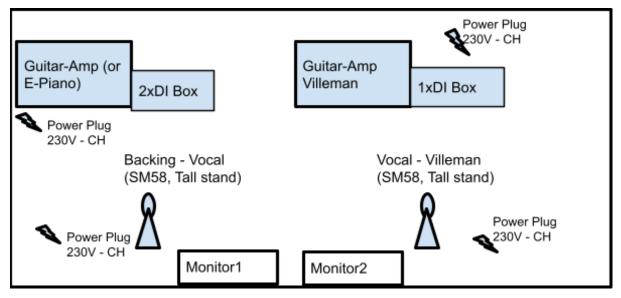
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Techrider Villeman

Stageplan - with Band



Stageplan - Duo





General Input Villeman:

Number	Mik / Line	48V	Stand	Instrument
1	Shure SM91 (Beta) or similar	х	-	Kick-in
2	Audix D6 or similar	х	Short	Kick-out
3	SM58 or se604 clip		Mid	Snare-top
4	SM58 or se604 clip		Mid	Snare-bottom
5	se604 clip			Tom-tom
6	se604 clip			Floor-tom
7	Shure KSM 137	x	Tall	OHL
8	Shure KSM 137	x	Tall	OHR
9	Shure KSM 137 or SM57		Mid	Hi-Hat
10	DI	x		Bass DI
11	SM57		Short	Guitar Amp L
12	SM57 or se906		Short	Guitar Amp Villeman
13	DI	х		Keys
14	DI	x		Keys
15	DI	x		Keys
16	DI	х		Keys
17	DI	х		Acoustic Guitar
18	SM58		Tall	Backing Vocal
19	SM58		Tall	Lead Vocal Villeman

Technical Requirements / Description:

Thanks for reading this technical rider, we know your time is limited.

As you can see in the stageplan, we need swiss power sockets for 230V on every position. We would like you to provide us with a monitor mix for each line. We will use all material, microphones, cables and monitors from your location. We have no in-ear monitors or other special gear. Make sure the stage is safe, the power is on and the musicians can hear themselves. The general input list is meant as a guide. We don't care if you take some other functional microphones or have your own festival-patch, as long as every channel is there.

If you're still reading, you are a win for music culture and a special human being, please never stop supporting live-music.

If you have any concerns or questions, please contact info@villeman.com before we arrive.



Hospitality

The promoter will provide backstage large enough to host the band comfortably. The promoter will provide « All Access » pass for the whole "Vileman" team. A dedicated room for the Band would be appreciated. Backstage will be clean, with locking possibilities and ready upon the band's arrival.

In order to be able to rest and be at ease, please make sure the room has furniture to sit / lie down (chairs, tables, sofas) and to work (power plugs, secured WiFi and if possible: a printer). In order to freshen up, showers with toiletries (clean towel, soap) would be great.

Feel free to add any equipment that could improve our comfort (vents, heaters)!

Please prepare following catering: Coffee and tea Sparkling water Alcohol-free beer An assortment of bio fruits and some snacks would be welcome Please put in the fridge everything that should be fresh! Note: We love tasting new food! Feel free to make us discover local products: local beers, local wine, local specialty, etc.

On Stage: Towels and bottled water would be great.

Food:

The promoter will supply a hot, healthy and vegetarian meal (no fast food). The meals will include: starters such as salad and a main course. They can be served either at or near the venue.

Please schedule the meals enough time before the show so that we can digest.

Special diets: All the meals with NO MEAT!

Accomodation

The promoter will provide accommodation for the whole team on the night of the show. The accommodation can be a hotel or private. It must be peaceful, comfortable and close from the venue.

11. Merchandising

The band will sell merchandising at the show (t-shirts, CDs, vinyls, etc.). The promoter will provide a suitable space with correct lightning and a big table. Power supply (220V) must be available nearby.

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Links & Press

Presskit: https://villeman.com/documents/Villeman_Pressekit.zip

Linktree General: <u>https://villeman.com</u>

https://youtube.com/channel/UCEwGXGiuVYfHETUDu8jG9gg

https://open.spotify.com/artist/7h4ut7wPZa0UUTnRqJbc1N?si=RgFAndfWR0CFcODU0HaV__g

https://music.apple.com/ch/artist/villeman/1597906190?I=en

Socialmedia:

https://instagram.com/villemanmusic/

https://www.facebook.com/profile.php?id=100076583292594

Example promoting text:

His authentic but at the same time dreamy and romantic songs are reminiscent of Jeff Buckley or Neil Young. The successful fusion of folk, pop and rock acts as an emotional shield against office zombies and cell phone addiction.

Auto-tune and synthpop are as far away from his tunes as the sea is from Bern's old town. Humble, vulnerable and all the more dynamic for it, they play as a duo or with the whole band in various venues with experienced musicians from bands such as "The Souls" or "Another Me".

With the latest EP release "Hurt" from November 2023, new musical accents were set. Three wonderful tracks, accompanied by a string trio, take us back to the depths of 90s indie rock.

With a confident voice and lyrical skill, Villeman reconciles us with the difficult themes of everyday life and gives us musical consolation.